JUMP COMICS SQ.
この音とまれ！7
アミュー

集英社

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明陵高校の演奏に圧倒されてしまった愛達だが、全国一位となるには、その上を行かねばならないのだと気持ちを奮い立たせた。その後も姫坂女学院をはじめレベルの高い演奏が続く中、彼等は重圧と戦い続ける。そしていよいよ出番は目前に！

JUMP COMICS
ジャンプ・コミックス

描いてみたら
最初考えていた性格じゃ
なくなったキャラたち。

コータ☆

コータは当初
『合宿とかで逃げ出しちゃう
奴』として考えていました。
軽くて調子良いけど
本気にはならない…みたいな。
ところがどっこい実際描き始めたら
どんどんイメージとズレていき
2巻の#6で「俺らが筆がんばったのは
千力がんばってたからだな」と
言った瞬間『あれ、こいつ逃げそうに
ないぞ…』となりました。
そして6巻#20で「俺がんばるから」
「あきらめないで」というセリフが
出た時「そうか！がんばるのが
コータ！」と、子の成長に涙する
親のような気持ちになりました。

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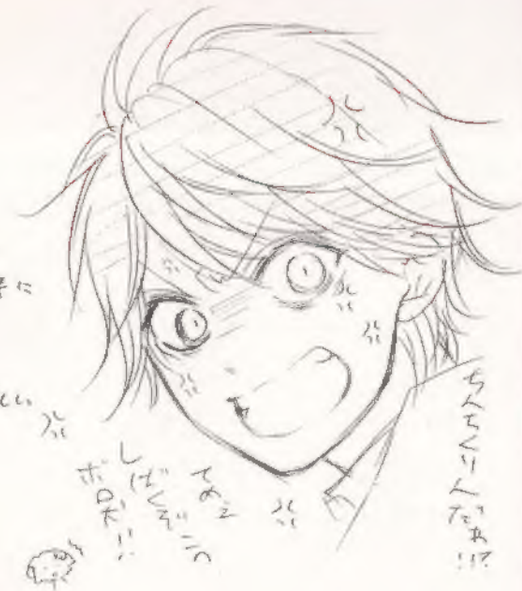
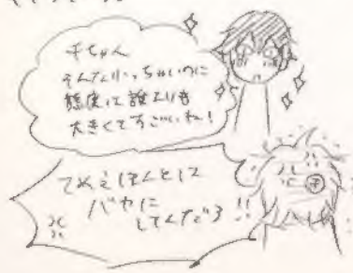
アミュー

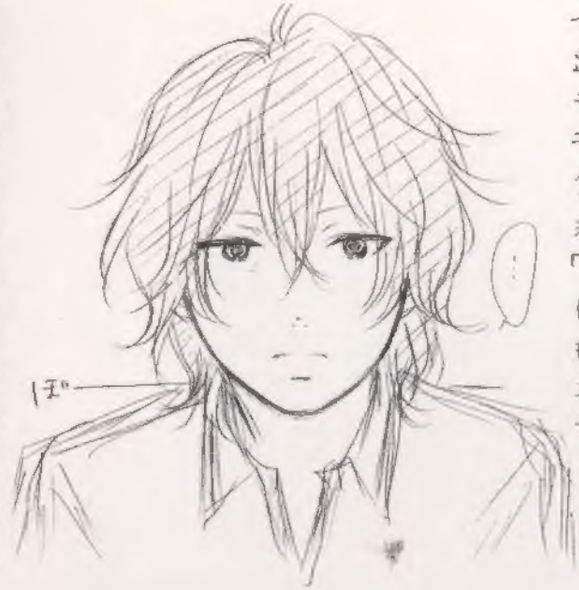
千太朗☆



こいつに至っては当初は
キャラのビジュアルからもう
予定と違います。
本当は女顔がコンプレックスの
美少年にするはずだったのに…
ちんちくりんな血の気の多い少年に
なってしまった…
でも今までで一番描きやすく
晴とセットで描くのがとても楽しい
キャラです。



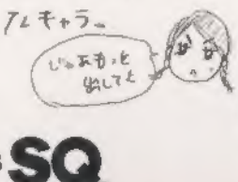
澪☆



まだそんなに描いてない
ですが…すでに思っていたのと
違う…
もっとミステリアスな色気のある
キャラにするはずだったのですが…
色気どこいった…!!
澪の初登場時 身内から
「あんたみたい」と言われ、何だか
とても複雑ですが、今までに
描いたことのないタイプなので
これからどう動いてくれるのか
楽しみです。

かぜざ☆

初めは もっと上品で
おしとやかで色気ある
お嬢様の予定でした。
さとわをものすごくライバル視
しているキャラのつもりで
ネームを描き始めたのですが
気がついたらこんなことに…
でもネーム初登場の瞬間から
勝手に動き回ってくれるので
とても描きやすいです。
実は出番少なめですが何か
ズレてて好きなキャラ。



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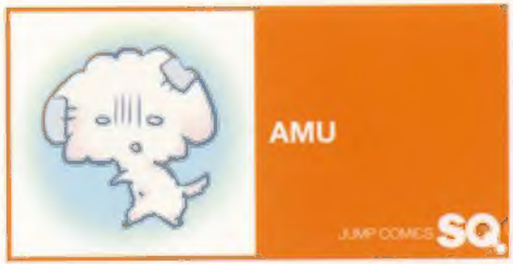

アミュー

このタイトル、ちょくちょく
「音止まったらだめじゃないの？」
と言われがちですが、一応意味としては
「この音にとまれ！」「この音にみんな集まれ！」
という思いを込めてつけました。

7巻にして今更タイトルの説明とか
ちょっと恥ずかしいですが…。

それでは本編、どうぞ！

ジャンプスクエアH26年8月号～11月号、
ジャンプSQ.19 H26年Vol.14に掲載分を収録。

「この音とまれ！」7

アミュー

JUMP COMICS SQ.

登場人物紹介

あらすじ

夏合宿を終え、自信をつけた愛たち。しかし迎えた大会本番、最初の明陵の演奏に、その実力差を見せ付けられてしまう。全国一位になるには、明陵の上をいかないとという武蔵の喝にみんなは気持ちを奮い立たせるが…!?

来栖妃呂

武蔵の同級生。中学時代に友人から裏切られ、人間不信に陥っていたが、箏曲部に入部した事で立ち直る。

鳳月 さとわ

時瀬高箏曲部員。〝箏の家元〟鳳月会〟の生まれで、数々のコンクールで受賞した天才少女。母と衝突し、家を出てアパートで一人暮らしをしている。

久遠 愛

時瀬高箏曲部員。祖父の大事にしていた箏について深く知るために入部する。ケンカっ早く不良と誤解されているが、仲間を大事にする心の持ち主。

倉田武蔵

時瀬高箏曲部部長。一人きりの部員だったが、新入部員と共に、全国大会を目指す。生真面目な性格で、悩みを一人で抱え込んでしまう一面もある。

滝浪涼香

時瀬高箏曲部顧問。指導する気はないが、さとわのレベルの高さには気付いている様子。

桐生桜介

明陵高校箏曲部員。チャラチャラした性格だが、周りを引っ張って演奏していく腕前は超一級。

凰かずさ

〝箏の家元〟華凰会〟の跡取り。さとわに憧れを抱いており、自分の通う姫坂女学院の箏曲部への勧誘を続ける。

高岡哲生

愛とは子供の頃からのくされ縁。数少ない愛の理解者で、彼が起こす問題をフォローする事も。

水原光太

時瀬高箏曲部員。愛とは中学からの友達。演奏が上達しない事に悩むが、みんなに追いつこうと練習に励む。

堺通孝

時瀬高箏曲部員。愛のためと言った実康を茶化していたが、彼も愛の力になりたいと考えていた。

足立実康

時瀬高箏曲部員。中学生の時、高校生相手のケンカで愛に助けられる。その恩返しとして入部を決意。

この音とまれ！

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#24 RIVALS

COMICS第6巻發售記念

卷中彩頁!!

この音とまれ!

アミュー

A TREASURE WE CALL SUMMER

作中オリジナル第曲「龍星群」実演動画SQ.公式HPにて大好評公開中…!

最新JC6巻この表紙が目印

この音とまれ！

TAKOAKA-KUN!
ISAKI-SAN! LONG TIME NO SEE.
TAKOAKA-KUN, ARE YOU ALSO HEADING TO CHIKA'S COMPETITION?
GET IN, I'LL DRIVE YOU THERE.
NO THAT'S ALRIGHT. I WAS PLANNING ON TAKING THE TRAM.
NO NEED TO BE SHY.
DON'T WORRY. I'LL DRIVE EXTRA SAFELY.

YOU FASTENED YOUR SEAT BELT, RIGHT?
GOOD. LET'S GO!
ISAKI-SAN..?
YOU DRIVING SAFELY? YEAH RIGHT...
I CAN TOTALLY HEAR WHAT YOU'RE THINKING, BY THE WAY
EH?
ISAKI-SAN?!!
YOU CALL THIS DRIVING SAFELY?!!
I'M STILL ALIVE...
OH, WE'RE HERE~

AFTER ALL, LAST YEAR AROUND THIS TIME, HE WAS GETTING INTO FIGHTS AND GETTING BANGED UP PRETTY MUCH EVERY DAY.
YEAH...
OH?
I NEVER REALLY UNDERSTOOD WHAT WAS GOING ON BACK THEN WITH H.M...
I NEVER THOUGHT I'D SEE THE DAY THAT I'D BE ABLE TO WATCH MY NEPHEW'S PERFORMANCE.
SUCH AN ODD FEELING...

HE WILL DEFINITELY BE ABLE TO HEAR IT.
I REALLY WISH DAD COULD BE HERE TO HEAR THIS...

Haha.
PLEASE, CONTINUE TO LOOK AFTER HIM.
PLEASE STOP TEASING ME!
Seriously...
YOU KNOW, I ALWAYS HAVE THE FEELING YOU'VE BEEN PROTECTING CHIKA...
HUH?

OUR TEN MINUTE BREAK IS ALREADY OVER. LET'S HEAD BACK.
THE NEXT PERFORMER IS GROUP NUMBER 6...
ACK. NOW I CAN'T REMEMBER THE FOUR SCHOOLS THAT WENT AFTER MEIRYOU AT ALL.
YEAH, ME NEITHER.
THAT MEIRYOU GUY ENDED UP BEING RIGHT...
He said something like, "If all the others who come after us mess up..."
9:58
8月17日
AH!
OH, SORRY...
どん
OOF!
Chill.
ALL WE CAN DO IS WAIT UNTIL IT'S OUR TURN.
WE'LL THEN USE OUR OWN PERFORMANCE TO COMPLETELY WIPE AWAY EVERYONE ELSE'S.
WHERE THE HELL ARE YOU LOOKING, DUMBASS?

SORRY, I TOTALLY DIDN'T SEE YOU.
AH.
WHAT THE?
WHAT THE HELL DID YOU SAY?! ARE YOU TRYING TO PISS ME OFF?
WHO DO YOU THINK YOU ARE?
YOU...
YOU... YOU...

THE ONLY PERSON HERE WHO'S UNDERESTIMATING OTHERS...
I DON'T HAVE TIME TO FIGHT WITH A MIDDLE SCHOOLER.
HEY, DON'T UNDERESTIMATE ME, LITTLE BOY.
WH-WHAT ARE YOU DOING, SEN-CHAN?
...IS YOU, LOSER!
WHY THE HELL ARE YOU APOLOGIZING, FOUR-EYES?!
WE WERE THE ONES BE'NG RUDE.
NO, PLEASE DON'T WORRY ABOUT IT.
S-SORRY ABOUT ALL OF THIS!
H-H-HE REALLY DOESN'T MEAN ANYTHING HE SAYS!
SEN-CHAN, PLEASE CALM DOWN!
LET GO OF ME, HARU! THIS BASTARD HAS THE AUDACITY TO LOOK DOWN ON ME!
WAIT A SECOND, KUDOU-SAN!
WHAT?
STOP SHITTING.

AH. Y-YEAH...
WE'RE FROM IBARAKI PREFECTURE, EIDAI FUZOKU HIGH SCHOOL'S KOTO CLUB.
I'M REALLY SORRY FOR ALL OF THIS!
HUH?
HIGH SCHOOL STUDENTS?
DON'T APOLOGIZE TO THEM, YOU IDIOT!
YOU GUYS ARE ALSO COMPETING, RIGHT?!
SERI-OUS-LY...
THIS GUY IS THE TYPE OF PERSON THAT CHIKA GETS ALONG WITH THE WORST.
WHAT THE HELL?! I APOLOGIZED ALREADY DIDN'T I?
STOP SCREWING AROUND WITH ME DUMBASS!
むっかぁぁぁ
...SORRY.
あー
WE WILL MAKE SURE HE PROPERLY REFLECTS ON HIS ACTIONS.
OUR CLUB MEMBER WAS REALLY RUDE TO YOU. PLEASE ACCEPT OUR APOLOGIES.
ガルル...

CAN YOU FORGIVE HIM JUST FOR TODAY?

SEN-CHAN !!!!
SORRY! WE GO TO AN ALL-BOYS SCHOOL SO WE AREN'T USED TO SEEING FEMALES.
HARU, SHUT THE HELL UP.
ぼこぼこ
ONE LOOK AT HOTSUKI AND YOUR NOSE STARTS BLEEDING!
Ahahahaha
YOU MUST HAVE HAD A TOTALLY PERVERTED THOUGHT ABOUT HER, AM I RIGHT?
HEY, YOU SHOULD TELL HIM NOT TO THINK ABOUT YOU LIKE THAT,
HO...
...TSUKI...
.....
YOU'RE TERRIBLE.
YOU REALLY HAVE NO SHAME, CHIKA-KUN.
WHY? WHY DID YOU HIT ME?
HAHAHAHA! SERVES YOU RIGHT, DUMBASS!
YOU..
HEY...
I'M TOKISE HIGH SCHOOL'S FIRST YEAR, KUDOU CHIKA.
AND YOU?
ずおお
EIDAI FUZOKU HIGH SCHOOL'S FIRST YEAR, MIYA SENTARO.
NOW GET OUT OF MY FACE!

THERE'S NO WAY I'LL LOSE TO YOU!
HARU, WE'RE LEAVING TOO. TIME FOR US TO GET READY!
I'm really sorry for all of this
I'm the one who's sorry
LET'S GO, FOUR-EYES!!
OF COURSE. I HAVE MATURED A LOT, THANK YOU VERY MUCH.
CHIKA'S ALL GROWN UP NOW!
WELL IF YOU ARE REFERRING TO CHIKA, HE'S ACTUALLY MUCH BETTER NOW. THE OLD CHIKA WOULD HAVE SENT THAT KID TO THE HOSPITAL
WHAT ARE YOU TALKING ABOUT? GUYS LIKE THAT ARE PRETTY COMMON.
IT'S SO RARE TO SEE SOMEONE LIKE THAT!
IT'S BEEN A LONG TIME SINCE I LAST MET SOMEONE SO SERIOUS AND EASILY PROVOKED.

HOTSUKI-CHAN IS STILL JUST A NORMAL FIRST-YEAR GIRL, YOU KNOW.

YOU'RE YOU'RE STILL MAD?

walk walk

KNOWING AND UNDERSTANDING ARE TWO DIFFERENT THINGS, CHIKA-KUN

I KNOW THAT, OBVIOUSLY.

YOU MIGHT HAVE MATURED SOME, BUT YOU'RE STILL AT THE LEVEL OF AN ELEMENTARY SCHOOL STUDENT.

DAMNIT!!

DAMNIT!!!

SEN-CHAN, PLEASE WAIT FOR ME!

!?

urgh!

IT SERIOUSLY PISSED ME OFF... THAT THOSE PEOPLE WOULD HAVE THE AUDACITY...

AREN'T YOU JUST JEALOUS?

THAT BASTARD TAKES ADVANTAGE OF THE FACT THAT HE GOES TO A CO-ED SCHOOL TO ACT ALL HIGH AND MIGHTY.

SHUT THE HELL UP!!

t/n: (P- Yamato Nadeshiko" is ep tome of pure fem nine beauty)

"SENTARO-CHAN, YOU'RE SO SHORT AND NOW YOU'RE ALSO PLAYING THE KOTO?
AREN'T YOU JUST LIKE A GIRL?"
"IS YOUR GOAL TO BE A YAMATO NADESHIKO?
SO CUTE!"

BACK WHEN GRANDMA WAS THE CLUB ADVISOR...
EVEN THOUGH THERE WEREN'T MANY PEOPLE, YOU GUYS WERE STILL ABLE TO COMPETE AT THE NATIONAL LEVEL.
BUT NOW THE CLUB IS ON THE VERGE OF BEING DISBANDED. DOESN'T THAT MAKE YOU REALLY SAD?

I...
ぎゅう…
I WILL DEFINITELY CARRY THE KOTO CLUB BACK TO NATIONALS!
SO MAKE SURE TO WATCH US, GRANDMA.

Haha.
IN THAT CASE I'LL DO MY BEST TO LIVE UNTIL THEN.
I'LL CRUSH THEM ALL ...
"I'M REALLY LOOKING FORWARD TO IT!"
IT DOESN'T MATTER IF IT'S THOSE LOSERS WE JUST MET OR ANYONE ELSE ON THE PLANET, I WILL CRUSH THEM ALL!
THE ONLY WINNER WILL BE ME!!!
HE'S TOTALLY FORGOTTEN ABOUT MY EXISTENCE ...
SEN-CHAN ...

THERE YOU ARE!
WHERE DID YOU RUN OFF TO,
MIO?!
THE CLUB PRESIDENT IS REALLY SCARY ..
HE WAS SLEEPING AT A NEARBY PARK.
HA! YOU'RE KIDDING RIGHT?
THE SOUND OF THE AIR WAS REALLY RELAXING.
...!
IF YOU HAVE SO MUCH FREE TIME THAT YOU CAN LISTEN TO THE SOUND OF THE AIR ...
THEN WHY NOT JUST LISTEN TO THE OTHER PERFORMANCES?
THE OTHER PERFORMANCES ...
ARE REALLY BORING.

THE PERFORMERS HERE... ARE SO LIMITED. IT'S PAINFUL TO BE SURROUNDED BY THEIR MUSIC.
IF I WANTED TO LISTEN TO SUCH AMATEURISH SOUNDS,
I WOULD JUST PLAY THEM MYSELF.
A KOTO CAN ONLY SOUND AS GOOD AS THE PERSON PLAYING IT.
THE WAY EVERYONE IS PERFORMING ... IT ALL SOUNDS THE SAME TO ME.
MIO'S PLAYING IS BY FAR MY FAVORITE!
MIO... MIO'S PLAYING IS SPECIAL!

STOP LOOKING LIKE YOU WANT TO GO BACK TO SLEEP!
FINE, WHATEVER.
ANYWAY, WE NEED TO START MOVING THE INSTRUMENTS INSIDE AFTER THE NEXT BREAK.
FOR MY SAKE, PLEASE WAIT INSIDE THE BUILDING UNTIL THEN.
SERIOUSLY!
OUR PERFORMANCE COMPLETELY DEPENDS ON YOU.
LET ME SEE ...
"SARASHI FU TEGOTO" ...?
!
WHAT SONG ARE THEY PLAYING?
THE NEXT ONE IS EIDAI FUZOKU HIGH ...
OH, IT'S THOSE GUYS WE MET EARLIER.
TO BE HONEST, I THOUGHT MOST OF THE SCHOOLS PLAYED WELL ...
THAT LAST SCHOOL ALSO PERFORMED REALLY WELL ...

I'VE NEVER HEARD OF IT BEFORE ...
ARE THERE ANY SONGS YOU'VE HEARD OF BEFORE?
SHUT UP!
IS IT MORE DIFFICULT THAN KU-ON?
WELL, I'VE NEVER HEARD OF KU-ON BEFORE,
BUT I CAN TELL YOU SARASHI FU TEGATO IS QUITE DIFFICULT TO PLAY.
YOU AGAIN!
HELLO EVERYONE! ♥ SO DID YOU GUYS HEAR OUR PERFORMANCE?
AH ... YEAH ...
IT WAS OKAY, I GUESS ...
YUP, IT WAS QUITE DECENT.
THANKS.
I'M REALLY LOOKING FORWARD TO HEARING YOUR PERFORMANCE, YOU KNOW. ♫

ANYWAY, IS THIS SARASHI FU TEGOTO ACTUALLY THAT HARD TO PLAY?
AH, YEP YEP!
IT REQUIRES A LOT OF DIFFERENT TYPES OF PLUCKING TECHNIQUES.
YOUR KOTO SKILL HAS TO BE AT A REALLY HIGH LEVEL TO PLAY IT.
THERE IS A SECTION IN THE MIDDLE THAT IS ESPECIALLY HARD TO PLAY.
ALRIGHT, SOUNDS GOOD!
WE ARE GOING TO SO SHOCK YOU WITH OUR PERFORMANCE THAT IT WILL BE BURNED INTO YOUR SOUL!
LISTEN, HARU.
WHEN YOU'RE UP ON THE STAGE, IT'S COMMON TO GET NERVOUS AND OVERLY-EXCITED. THIS CAN CAUSE THE FINGERS TO PLUCK FASTER THAN USUAL.
I ... I SEE ...
HOWEVER, WHAT REALLY MAKES THIS DIFFICULT IS THE SPEED YOU HAVE TO PLAY IT AT ...
DAMNIT ...
HUH ?!!
BEFORE WE START PLAYING, REPEAT IN YOUR HEAR, "TODAY MY FINGERS WILL PLAY THIS AT THREE TIMES THE NORMAL SPEED."
UH HUH ...
"I NEED TO CALM MYSELF DOWN ..!"
THEREFORE ...

THREE TIMES. THREE TIMES.
DON'T WORRY!
MEMBERS OF EIDAI FUZOKU HIGH, IT'S TIME TO TAKE THE STAGE!
STOP BEING SUCH A COWARD!
WAIT, WHAT DO YOU MEAN?! SHOULDN'T YOU BE TELLING ME TO CALM DOWN AND PLAY IT AT NORMAL SPEEDS OR SOMETHING?!
ALRIGHT!
SEN-CHAN SEEMS SO BIG AND TALL RIGHT NOW!!
In reality though, he's still petite and dainty
I WILL CARRY YOU THROUGH THIS!

EIDAI FUZOKU HIGH SCHOOL FROM THE IBARAKI PREFECTURE.
PERFOR-MANCE NUMBER 16...
THE TITLE OF THE PIECE IS...
SARASHI FU TEGOTO_

SO FAST!!!
WOW! I'VE HEARD THIS SONG PERFORMED BY A LOT OF PEOPLE BEFORE.
BUT I'VE NEVER HEARD IT PLAYED THIS FAST.
THEIR HANDS MUST BE INCREDIBLY AGILE.
Hmph.
SO... SO FAST... I ALMOST CAN'T SEE HIS HAND MOVEMENTS AT ALL...
EVEN THOUGH HE'S PLAYING AT SUCH SPEEDS, THE SOUND OF EVERY NOTE STILL COMES THROUGH!
I CAN SENSE THE FEELING BEHIND THIS PERFORMANCE. IT DEFINITELY HAS AN *A-UN FEEL TO IT.
IT'S SO VIVID...

TI note. "A-un" is the Japanese word for the Buddh st term "om" (represent ng the beginning and end of all th.ngs) and can also refer to the harmonious pa red guardian statues common n Japanese religious settings.

HM...? WAIT A MINUTE. WHAT'S GOING ON?
I CAN STILL SENSE THE A-UN FEELING...
BUT IT'S BECOMING UNBALANCED!
04

うおおお

"TWO DUDES PLAYING THE KOTO!"
"YOU'RE KIDDING, RIGHT?"
"YOU'RE SURE YOU REALLY WANT TO DO THIS? IS PLAYING THE KOTO REALLY THAT MUCH FUN?"
IT'S EVEN FASTER NOW?!
SWISH
BUT OUR KOTO CLUB...
EVERYONE TREATED ME LIKE A SILLY FOOL,
CONSTANTLY RIDICULING AND TEASING ME.
NO WAY! IT'S FASTER?!
SEN-CHAN ...
THERE'S NO WAY IN HELL I'LL LET ANYONE LOOK DOWN ON IT!!!

THIS IS TERRIFY-ING!
SEEMS LIKE YOU CAN ALMOST SEE IT.

!!!
BREATHE

わわわ
!
パチ
パチ
パチ
HAHA.
AS FAR AS ATTITUDE AND FEELING ARE CONCERNED, THERE DEFINITELY WAS A DISPARITY BETWEEN THOSE TWO...
BUT IF THEY CAN FIGURE OUT HOW TO MATCH THEIR LEVEL OF PLAYING, THEN...
THAT LITTLE GUY WAS PRETTY GOOD AFTER ALL..
JUST LISTENING TO THAT MADE ME SWEAT LIKE A PIG
WOW, THAT WAS POWER-FUL
So hot in here~
.....
NO, I'D IMAGINE THAT MOST OF THE SCHOOLS HERE CAN PLAY AT A PRETTY HIGH LEVEL
HEY, ARE THERE ANY SCHOOLS HERE THAT AREN'T REALLY GOOD AT THE KOTO?

ARE ALL OF YOU READY?
HIME-SAKA.
YEAH, I KNOW.
HEY, THE NEXT ONE S...
WE MUST SHOW EVERYONE THAT KANTO'S BEST IS NOT MEIRYOU, BUT US, HIMESAKA!
THIS TIME, WE ABSOLUTELY MUST WIN FIRST PLACE.
AT NATIONALS, WE LET FIRST PLACE SLIP THROUGH OUR FINGERS.
YES!!!

KANAGAWA
PREFECTURE
HIMESAKA GIRL'S
ACADEMY
DOUBLE
PERSONALITY

THEY'RE JUST LIKE A PRECISION MILITARY UNIT..
IT EVEN FEELS LIKE I'M BEING SHOT BY THEIR NOTES...
I'M GETTING THE CHILLS!

...IT'S EVEN MORE UNIFORM THAN LAST TIME.

WITNESS THE NATION'S TRUE BEST PERFORMANCE.
KANTO'S BEST ISN'T MEIRYOU...

……
……
KANTO'S
BEST
IS
US!!!

ALRIGHT!
IT'S BREAK TIME. LET'S MOVE THE INSTRU-MENTS INSIDE.
YOU GUYS ARE ALREADY STARTING TO GET NERV-OUS?
OUR PERFOR-MANCE IS STILL A WHILE AWAY.
HOW IS HOTSUKI-SAN ABLE TO STAY SO CALM...
IT'S BEEN A WHILE SINCE I FELT THIS NERVOUS.
MY STOMACH FEELS ALL WEIRD.
HEY, IT'S ALMOST TIME FOR US TO PERFORM.
どっこ
どっこ
どっこ
どっこ
HOTSUKI-SAN, EVEN BEFORE SUCH AN IMPORTANT PERFOR-MANCE, YOU AREN'T NERVOUS AT ALL?
WELL, I GUESS A TINY BIT.
WOW, YOU'RE INCREDI-BLE.
I'M ALREADY STARTING TO FEEL THE BUTTERFLIES IN MY STOMACH.
I'M PROBA-BLY JUST USED TO IT.
USED TO IT, HUH...

HUH? Y-YEAH
WHY DO YOU ASK?
OH, IT'S JUST THAT YOU DON'T SEEM TO HAVE MUCH ENERGY.
WHAT? I'M FINE!
I HAVE A TON OF ENERGY!
... REALLY?
KURUSU-SAN?
ARE YOU OKAY?
THINKING ABOUT IT, I'M THE ONLY PERSON HERE WHO HAS NEVER GONE ON STAGE TO PERFORM IN FRONT OF A LARGE AUDIENCE.
THE OTHER SCHOOLS ALL PLAYED SO WELL... LISTENING TO ALL OF THEM MADE ME EVEN MORE WORRIED...
UGH... I'M SO INCREDIBLY NERVOUS RIGHT NOW, HOW I CAN EVEN PUT IT INTO WORDS...
ALRIGHT, IF YOU SAY SO...
NO! I ABSOLUTELY CANNOT AFFORD TO MAKE ANY MISTAKES!
I TREATED KOJTA SO STERNLY BACK AT CAMP...
HOW PATHETIC WOULD IT BE IF I WERE THE ONE TO MESS UP ON THE ACTUAL STAGE?
WHAT SHOULD I DO? WHAT IF I WERE TO SCREW UP IN FRONT OF EVERY-ONE!!...

KURUSU-SAN, YOU KNOW WHERE TO PUT THE INSTRUMENTS, RIGHT?
CAN YOU SHOW EVERYONE WHERE TO GO?
SURE THING.
I SEE... SO YOU'RE GOING TO USE IT TODAY!
AH, IT'S THE ONE HIS GRANDPA MADE.
YEAH. I'VE BEEN PRACTICING ON IT AT HOME.
CAREFUL. THIS ONE IS KUDOU'S KOTO.
GEN'S FINAL INSTRUMENT WILL AT LAST BE ABLE TO SEE THE LIGHT OF DAY.
IT'S THE FIRST TIME YOU'LL BE USING IT IN A REAL PERFORMANCE THOUGH.

WHO KNOWS...
GEN DEFINITELY WOULD BE VERY HAPPY.
あ
HOT-SUKI.
I'LL BRING THE 17-STRING ONE.
CAN YOU CARRY THIS KOTO?
OH.
UNDER-STOOD.

I ALREADY WENT TO THE REGISTRAR.
I NEED TO GO TO THE REGIS-TRAR
CAN YOU HELP ME CARRY THIS INSIDE?
AH, SENSEI! GREAT, YOU'RE HERE!
KURATA.
くぅーん
STOP THINKING I'M A USELESS ADVISOR!
OH, I JUST ASSUMED YOU WOULD HAVE FORGOT-TEN...
すたすた
I'M THE CLUB ADVISOR... I'M SUPPOSED TO HANDLE THINGS LIKE REGISTRATION.
WHAT?
YOU A..READY WENT?!
HIRO-SENPAI!
IF YOU ARE TRYING TO SET UP THE KOTO SO YOU CAN TUNE IT,
YOU SHOULD JUST PUT IT ON THE FLOOR FIRST.

HUH?
OH,
RIGHT!
SORRY—
HOT-
SUKI...
THE
KOTO!!!

YEAH, I'M FINE!
ARE YOU TWO OKAY?

I'M FINE TOO!
WHAT ABOUT THE KOTO?
LOOKS LIKE BOTH OF US AND THE KOTO ARE FINE.
THANK GOOD-NESS...
THAT SCARED ME TO DEATH!
S-SOR-RY...
HOTSUKI, CHIKA...
IT'S FINE, DON'T WORRY ABOUT IT!
WHAT SHOULD I DO?
KURUSU-SAN.
WHAT WAS I JUST DOING?
I CAN'T BELIEVE THAT I WOULD ALREADY SCREW UP THIS BADLY EVEN BEFORE OUR PER-FORMANCE.
THAT WAS SO CLOSE TO BEING A DISASTER. BOTH OF THEM COULD HAVE BEEN INJURED AND THE KOTOS WOULD HAVE BEEN RUINED.
IT'S REALLY ALRIGHT.

!
THIS WILL BE KURUSU-SAN'S FIRST TIME ON STAGE.
YOU MUST BE REALLY NERVOUS, RIGHT?
BUT...
THERE WAS SOMETHING MY SENPAIS TOLD ME THAT HELPED WHEN IT CAME TO PERFORMING.
"TREAT THE STAGE AS A REWARD FOR ALL OF THE HARD WORK YOU PUT IN."
SO PLEASE TRY AND ENJOY YOURSELF AS MUCH AS POSSIBLE WHILE YOU'RE UP THERE.
WE'VE ALREADY PRACTICED A LOT, I'M SURE YOU'LL BE FINE!
SO DON'T WORRY ABOUT MAKING MISTAKES ON STAGE. JUST ENJOY EVERY MOMENT WHILE YOU PLAY!
HAHA.
WELL, EVERYTHING I JUST SAID WAS REALLY JUST ME TRYING TO ENCOURAGE MYSELF. SORRY IF IT DIDN'T REALLY HELP...

NO, IT HELPED A LOT.
THANK YOU, TAKEZOU-SENPAI.
I FEEL A LOT BETTER NOW AFTER HEARING WHAT YOU JUST SAID.
ME TOO! ME TOO!
.....

KUDOU, CAN YOU SET UP THE KOTO?
SURE.
ズン
ズン

大会前日のとあるやりとり（千か・拓生・コータ サネ・Mっつ）

ooooo amu

< michitaka, 実康, こーた (5)

20:34

20:34

20:35

20:35

20:40

20:41

20:42

P100へ続く。

HUH?
HOTSUKI
...

WHA...
KUDOU,
COME HERE FOR A SEC.
TAKINAMI, YOU BASTARD.
WHAT THE HECK ARE YOU DOING?
...
HEY, LEMME GO!!

#25 DECISION

!!!
HEY,
WHY DO I HAVE TO COME WITH YOU TO TAKE A LEAK?
WHAT ARE YOU TALKING ABOUT, IDIOT.
OH BOY.
N...
DON'T GIMME, "OH BOY."
YOU'RE NOT ALLOWED TO GO ON STAGE TODAY.
YOU MUST NOW GO TO THE FIRST-AID STATION AND GET TREATED.
HUH?!
DON'T FUCK WITH ME. THIS MUCH IS NOTHING AT ALL!!

LIKE I GIVE A FUCK ABOUT YOU!! I'M GOING IN THERE!!
IF YOU PUSH YOURSELF TO GO AND SOMETHING HAPPENS UP THERE, IT WILL BE MY RESPONSIBILITY AS YOUR ADVISOR.
ARE YOU AN IDIOT? IT'S NOT AN ISSUE OF YOU BEING OKAY OR NOT.
SHADDAP.
FRANKLY, IT'S WAY LAMER TO GET INJURED RIGHT BEFORE THE SHOW, KUDOU.
I WON'T PASS THE BUCK TO OTHERS FOR SOMETHING I DECIDED. THAT'S LAME.
ALSO, YOU DON'T HAVE TO WORRY.
THERE WILL BE NO PROBLEM LEFT.
AND PLAY THE DUET PART ALONE. THEN, BY CUTTING OUT YOUR SOLO PART,
KURATA CAN DO THE ONE KOTO PART
IT DOESN'T MATTER IF YOU DON'T PARTICIPATE.
THIS COMPETITION IS NOT GONNA AFFECT NATIONALS OR ANYTHING.

EVEN WITHOUT YOU,
THEY CAN DO TODAY'S PERFOR-MANCE JUST FINE.
WELL, THAT'S HOW IT IS.
YOU JUST GO TO THE FIRST-AID STATION.
I'LL LET THE OTHERS KNOW FOR YOU.

...
...I TOLD YA...
I'M GONNA GO UP THERE.
MY HAND IS OKAY.
IS IT THAT YOU'RE SO EAGER ABOUT CLUB ACTIVITIES...
OR IS IT THAT WORKING HARD TO FIGHT THROUGH THESE DIFFICULT SITUATIONS BRINGS YOU A SENSE OF SATISFACTION...?

I REALLY ENJOY PLAYING WITH THEM!!
I DEFI-NITELY DON'T WANT THAT.
WATCHING THEM FROM THE SIDE ALONE...

IF YOU EVER TELL THE OTHERS ABOUT MY HAND,
I'LL FUCKING BEAT YOU UP!
"EVEN WITHOUT YOU,
THEY CAN DO TODAY'S PERFOR-MANCE JUST FINE."

"EVEN WITHOUT YOU..."
DAMN IT...

ギィ
OH, KURATA.
WAITING FOR OTHERS TO GET OUT OF THE WASHROOM, THAT'S A PRETTY BAD HOBBY YOU'VE GOT THERE.
DON'T MESS WITH ME, PLEASE.
SO, YOU HEARD ALL THAT.
THEN, I'M LEAVING THE REST OF KUDOU'S SITUATION TO YOU,
SINCE IT'S TROUBLE-SOME.
SENSEI, ARE YOU TESTING US?

MY BAD.
I CAN'T HELP SAYING WHAT I EXACTLY THINK.
YOU ALWAYS SAY THINGS THAT RUB OTHERS' FEELINGS THE WRONG WAY.
YOU WOULD'VE BROUGHT HIM TO THE FIRST AID STATION ALREADY.
IF YOU REALLY VALUE SELF-PROTECTION THAT MUCH,

TOILET

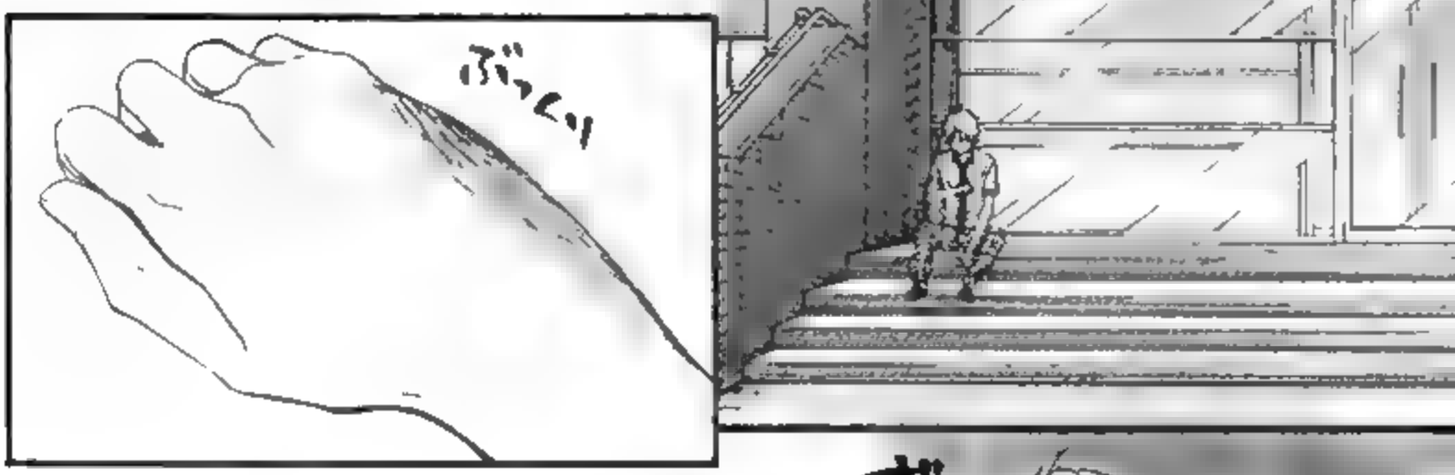
I'LL DO SO NEXT TIME.
IT DIDN'T OCCUR TO ME.

...KUDOU-KUN...
WHAT SHOULD I DO? WHAT IS THE RIGHT THING TO DO?

I CAN'T UNDERSTAND WHAT HE IS THINKING...
はぁ——
...SERIOUSLY

ぎゅう...

"WATCHING THEM FROM THE SIDE ALONE... I DEFINITELY DON'T WANT THAT."
"I REALLY ENJOY PLAYING WITH THEM!!"


ぶらん

...I...
MIGHT BE AN IDIOT...
...
ずこん
ずこん
AW SHIT.
IT KINDA SWELLED UP WORSE THAN BEFORE.
THE PAIN LEVELED UP BY FIVE LEVELS...

FURTHERMORE,
"WATCHING THEM FROM THE SIDE ALONE... I DEFINITELY DON'T WANT THAT."
THAT WAS LAME.
I SOUNDED LIKE A BRAT.

Don't give me that! Where did you go, Chika?!
WHADYA WANT?

...UH... SORRY, SANE, BUT ACTUALLY...
GO RIGHT THROUGH THEN...

WE'VE ALREADY MOVED TO THE TUNING ROOM TO TUNE THE KOTOS!
GO RIGHT THROUGH THIS FLOOR AND TURN. THEN YOU'LL SEE THE TUNING ROOM!
HURRY UP AND COME HERE. WE CAN ONLY USE THIS PLACE FOR THIRTY MINUTES!

"THEN, I'M LEAVING THE REST OF KUDOU'S SITUATION TO YOU."

"GEN'S FINAL INSTRUMENT WILL AT LAST BE ABLE TO SEE THE LIGHT OF DAY."
I CAN'T GATHER MY STRENGTH.
AH...
"GEN DEFINITELY WOULD BE VERY HAPPY."
...
I WANNA PLAY WITH A PROPER HAND.

HM
AH, DID I SLEEP?
YEAH, WITH ALL YOUR STRENGTH, AT THAT.
...ARE YOU TIRED?
SHE IS EXACTLY LIKE CHIKA.
!
ISAKI-SAN!
-SAN.
WAS THAT PERFOR-MANCE BAD?
THAT'S NOT THE CASE, BUT,
WELL, IT WAS A PRETTY TEDIOUS ONE.
AH, I SEE.
NO, NOT REALLY.
THAT WAS 'CAUSE THE KOTO PER-FORMANCE EARLIER WAS SO BORING.
THAT IS THE COACH'S PROBLEM THOUGH.

TAKINAMI?
YES. HAVEN'T YOU HEARD IT FROM CHIKA?
Ah...
THEY HAVE AN ADVISOR CALLED TAKINAMI.
CHIKA'S CLUB IS INSTRUCTED BY THAT YOUNG LADY FROM A FAMOUS HEAD FAMILY OR SOMETHING, RIGHT?
THAT MUST BE TOUGH. DON'T THEY HAVE ANYONE ELSE TO TEACH THEM?
THEIR SON WAS TWO GRADES OLDER THAN ME IN HIGH SCHOOL.
GENIUS PIANO PLAYER, YUKI TSUKASA? THAT BIG COUPLE.
DO YOU KNOW THE WORLD RENOWNED CONDUCTOR, TAKINAMI KAORU, AND
NO. WELL, I THINK THERE WAS SOMEONE WITH THAT SURNAME FROM MY HIGH SCHOOL SENIORS.
I HAPPENED TO SEE HIM ONLY ONCE.
"HEY, TAKINAMI—"
IT SEEMS HE NEVER GOT INTO MUSIC.
NO... HE WAS SAID TO BE "THE FAILURE OF THE ELITE MUSIC FAMILY."
AMAZING... THAT MAKES HIM A CELEBRITY.

...“CONDUCT US OR SOMETHING A BIT,” YOU SAY.
OUR ADVISOR DIDN’T COME TODAY, SO CAN YOU CONDUCT US OR SOMETHING A BIT?
YOU’RE TAKINAMI KAORU’S SON, RIGHT?
Ahaha!
THAT’S GREAT. SOUNDS FUN.
Yay! Yay!
TAKINAMI ...
THE RUMORED FAILURE OF A CELEBRITY.
That’s him...
I’M NOT THAT INTERESTED IN YOUR SOUND. TO THINK I WOULD WANT TO CONDUCT YOU...
COME BACK AFTER YOU BECOME SOMETHING, YOU OCTOPUS.

Huhhh?? ∪
What's with that? So stingy
You're so mean. Ahahah.
ODDLY ENOUGH, THAT STUCK IN MY MEMORY.
I THOUGHT AT THAT MOMENT, "IS THIS PERSON REALLY A FAILURE?"
HMM..
WELL, THERE WAS ALSO A RUMOR THAT HE WAS A "GENIUS WHO WASTED HIS TALENT."
I DON'T KNOW WHICH ONE IS RIGHT, THOUGH.
HMM.. WHAT WAS HIS FIRST NAME AGAIN?
IT WAS KINDA A GIRLY NAME...
TAKINAMI SUZUKA..?
!
AH, YEAH, IT WAS SUZUKA.

EH ...?
ARGH. GEEZ, CHIKA.
WHAT IS HE DOING? IT'S TIME FOR OUR TURN.
THIS IS BAD FOR MY HEART.
MAYBE, WE SHOULD GO CHECK ON HIM?
YEAH, BUT...
EVERYONE FROM TOKISE HIGH,
THERE ARE FIFTEEN MINUTES UNTIL YOUR PERFORMANCE. MOVE TO THE FIRST WAITING ROOM, PLEASE.
O... OKAY...
I WONDER IF CHIKA-KUN IS ALRIGHT.
HIS STOMACH MIGHT BE VERY BAD.
RIGHT, HOTSUKI-CHAN?

Ugh
IF YOU'RE WORRIED ABOUT HIM, IT'S OKAY TO SAY YOU'RE WORRIED?
I'M NOT WORRIED ABOUT HIM AT ALL!
I'M WORRIED ABOUT THE PERFOR-MANCE!
Hmph.
GETTING SICK RIGHT BEFORE OUR TURN LIKE THAT,
HE TOTALLY LACKS FIGHTING SPIRIT.
I KNEW IT. I SHOULD STOP HIM FROM PARTICI-PATING.
KUDOU-KUN... HIS HAND MUST BE VERY BAD...
Sigh
WHY DO I HAVE CARRY THIS...
DON'T COMPLAIN, PLEASE.
"I REALLY ENJOY PLAYING WITH THEM!!"
BUT...
I WAS...

I DESPERATELY THOUGHT THAT I WANTED TO GO THERE WITH EVERYONE.
BUT, SERIOUSLY THINKING ABOUT KUDOU-KUN'S HAND
...SO HAPPY.
...SORRY, EVERY-ONE...
HUH?
I SHOULDN'T HAVE WAITED TO SAY THIS RIGHT BEFORE OUR TURN...
KUDOU-KUN IS...
SORRY I'M LATE.

CHI-
KA!!

WHAT WERE WE SUPPOSED TO DO IF YOU HADN'T MADE IT BEFORE THE PERFOR-MANCE?!
SORRY ...
A-UMBA.SS.

EVEN I GOT STOMACH ACHE, YOU IDIOT.
ARGH. GEEZ. WHAT WERE YOU DOING? SERIOUS-LY.

AFTER COMING THIS FAR,
GOING WITHOUT YOU IS REALLY OUT OF THE QUESTION!
URGH. DO YOU GET IT?
YOU MADE US ALL WORRIED.
わぁ
I'M SO GLAD YOU MADE IN TIME.
DID YOU GET REFRESHED AFTER GETTING OUT EVERYTHING YOU NEEDED TO GET OUT?
EW, MITTSU!!
HEY, KUDOU!
BECAUSE OF YOU, OUR LAST PRACTICE TURNED OUT ALL HALF-HEARTED.

DO SOMETHING ABOUT THAT LITTLE STOMACH ACHE WITH YOUR FIGHTING SPIRIT.
EVEN WITHOUT ONE PERSON, IT MAKES A DIFFERENCE IN THE PERFORMANCE.

AW, SHIT.
AH, OKAY! SORRY ABOUT THAT!

EVERYONE OF TOKISE HIGH! YOU SHOULD BE QUIET, PLEASE!
YOU'RE UP IN TEN MINUTES, SO MOVE TO THE SECOND WAITING ROOM, PLEASE!

KUDOU-KUN,

LET'S MAKE IT THE BEST PERFOR-MANCE WE'VE EVER DONE.

THAT GOES WITHOUT SAYING.

KURATA,
ARE YOU REALLY GOOD WITH THIS?
AS THE PRESIDENT OF THE CLUB, I KNOW THIS IS NOT THE RIGHT CHOICE.
BUT I DON'T REGRET IT.
Calm down, me
huff huff
Mitsu! Take it easy!

WHOA.. I CAN HEAR THE PERFORMANCE OF THE ONES BEFORE US.
IT MAKES ME UNNECESSARILY NERVOUS.
THIS IS BAD. MY HEART IS IN BAD SHAPE.

I THINK I SHOULD DO IT THIS WAY,
EVEN IF I TURN OUT TO BE WRONG.
I THINK THAT AN ONLOOKER LIKE YOU, SENSEI,
WOULDN'T BE ABLE TO UNDERSTAND IT, THOUGH.
"HOW MUCH LONGER DO YOU PLAN ON BEING A SPECTATOR?"
"...SUZUKA, HOW MUCH LONGER DO YOU PLAN ON STAYING HERE?"

ズッコン
MY HAND PROBABLY SHOULD BE ABLE TO HANG ON 'TIL THE END OF KU-ON.
ズッコン
RATHER THAN THAT, LET IT HANG ON...!
ズッコン
IN THE PAST, I GOT INTO FIGHTS. I GOT HURT HECK, EVEN BLED AND I WAS OKAY!
ズッコン
ズッコン
COMPARED TO THAT, A LITTLE SWOLLEN WRIST IS LIKE NOTHING AT ALL.
EASY AS PIE!!
...HEY, KUDOU.
YOU'RE SWEATING A LOT. DON'T TELL ME YOU STILL HAVE A STOMACH ACHE?
HUH?!
CAN'T YOU TELL, IT'S 'CAUSE THE SPOTLIGHTS ARE HOT.
...WE'RE NOT UNDER THE LIGHTS YET.

HE SEEMS ODD.
.....?

N-N-NEXT IS OUR TURN. C-CALM D-DOWN!
UOOOOO~
I-I-IT EN-END-ENDED.

SEE WHAT KIND OF PERFOR-MANCE THAT BARBARIAN WILL PULL OFF.
AFTER BRAGGING LIKE THAT, I'M LOOKING FORWARD TO

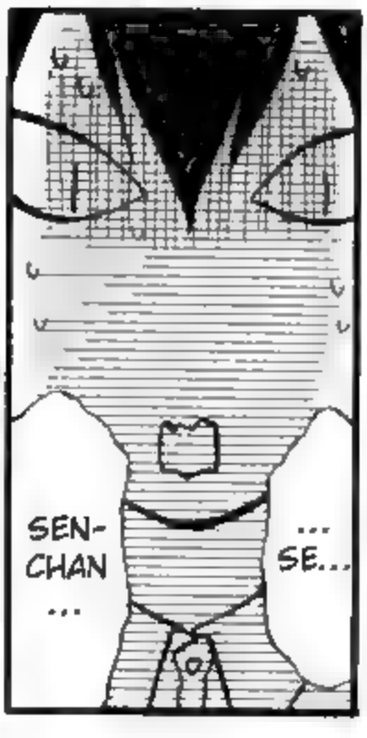
IT'S FINALLY TOKISE'S TURN. RIGHT, KAZUSA?
YES.

OUSUKE.
WHY AM I NOT THE ONE NEXT TO HER?
I DON'T WANT UNNECESSARY SOUNDS.
BUT WHY DOESN'T SHE HAVE A SOLO, HUUUH?
WHAT A HECTIC GIRL.
ALSO, IT'S BEEN A WHILE SINCE HEARING SATOWA-CHAN'S PERFORMANCE ♥
WE HAD A PRACTICE SESSION WITH THEM, AFTER ALL.
ALSO, YOU SEEM TO BE INTERESTED IN THEM, OUSUKE.
WELL, YEAH.
KOU-CHAN!
DID YOU COME TO LISTEN TO TOKISE'S PERFORMANCE, TOO?
THAT GUY?
YOU DON'T MEAN HOTSUKI?
NOPE, IT'S THE GUY WHO STANDS OUT.
YEP.
I'M REALLY INTERESTED IN WHAT KIND OF SOUND THAT GUY WILL MAKE?

I'VE ONLY MET HIM TWICE, BUT
HE HOLDS DEAR THINGS THAT ARE IMPORTANT TO HIM UNRESERVEDLY.
I WONDER WHAT KIND OF TIMBRE THIS KIND OF PERSON HAS.

WOULDN'T IT BE A "STRAIGHT-FORWARDLY IDIOTIC" FEEL?

ARE WE REALLY GONNA WATCH IT FROM THE FIRST ROW...?
It makes me nervous
HELL YEAH. CAUSE IT'S THAT BAS-TARD'S TURN.
I'LL PUT PRESSURE ON HIM BY WATCHING FROM THE FIRST ROW.
EEEH?


SEN-CHAN ...
... SE...

IT MIGHT BE.

ARE YOU READY, EVERYONE?!
U-
USSU!!
Alright, let's go!

WHOA..
IT'S A COMPLETELY DIFFERENT SCENE THAN FROM THE SEATS.
KINDA DAZZLING.
IT'S DIFFERENT FROM THE TIME WE PLAYED RYUUSEIGUN.
EVERYBODY HERE INTENDS TO LISTEN SERIOUSLY FROM THE START.
MY FIRST STAGE AFTER THAT TIME.
CRAP...
I'M TOO SCARED TO LOOK AT THE AUDIENCE.

"I DON'T REGRET IT.
I THINK I SHOULD DO IT THIS WAY.
EVEN IF I TURN OUT TO BE WRONG."
HE REALLY BECAME PRETTY STRONG-WILLED.
...IT WOULD BE NICE IF HE WON'T COME TO REGRET IT...
TOKISE SENIOR HIGH FROM THE KANAZAWA PREFECTURE.
PERFORMANCE NUMBER 24...
NO MATTER WHAT KIND OF PERFORMANCE IT TURNS OUT TO BE.

THE TITLE OF THIS PIECE IS...
KU-ON.

WIND...

HAND, HANG ON...
'TIL THE END.

大会前日のとあるやりとり（P54からの続き）

実康

演奏始まんのは10時から！
俺らの出番は多分昼過ぎじゃね

21：05

実康

ちなみに俺らは8時50分
現地集合だかんよろコータ！

21：06

こーた

21：07

こーた

ありがとーサネ✧

21：07

高田裕生

了解
多分行ける

21：25

こーた

21：26

くんな

22：45

こーた

あ　干か😐

22：50

P146へ続く。

#26: Ku-on

THE WORLD RENOWNED ORCHESTRA CONDUCTOR, TAKINAMI KAORU.

THE GENIUS PIANIST, YUKI TSUKASA.

THEY ARE MY PARENTS.

EVER SINCE I WAS BORN,

I HAVE BEEN COMPLETELY SURROUNDED BY TOP-NOTCH MUSIC.

BUT I HAD NO APPARENT INTEREST IN INSTRUMENTS.

MY SISTER STARTED TO FOLLOW IN THE STEPS OF OUR PARENTS.

EVERY DAY,
I DID NOTHING
BUT

LISTEN TO THE
ABUNDANCE
OF MUSIC AT
HOME.

DAY AND
NIGHT,

I KEPT
LISTENING
LIKE I WAS
DESIROUS
OF IT.

ARE YOU OKAY WITH THE WAY SUZUKA IS, KAORU?

HOW ABOUT MAKING HIM PLAY SOMETHING?

IT'S ALRIGHT.

MUSIC ISN'T SOMETHING YOU MAKE PEOPLE DO.

HE'LL PLAY EVENTUALLY,

IF HE EVER WANTS TO PLAY.

OH!

KAORU IS REALLY WAY TOO INDIFFERENT ABOUT THINGS UNRELATED TO MUSIC.

STILL, THERE ARE THINGS YOU CAN'T KNOW IF YOU WON'T TRY TO DO THEM.

I WAS WRITING MUSIC.

SUZUKA!

WHAT ARE YOU DOING?

SEE! HE ALREADY WANTS TO DO MUSIC AFTER ALL.

LET'S HAVE LOOK AT...

HUH...

WOW! YOU ARE ALREADY A SONG WRITER, HUH?

THAT'S AWESOME. LEMME SEE THOSE.

BUT A FULL SCORE IS NOT ON THE LEVEL A SEVEN YEAR OLD CAN WRITE AT!

I... IS...

ISN'T THIS A FULL SCORE?!

HUH?

I COULD WRITE THEM FOR AS LONG AS I CAN REMEMBER, SO I DON'T KNOW.

!!?

SUZUKA!

WHEN DID YOU LEARN TO WRITE MUSIC SCORES?!

BUT I'VE ALREADY LISTENED TO PRETTY MUCH EVERY SONG AT HOME.

SOMETIMES I'D THINK, "I WANT TO LISTEN TO THIS KIND OF SONG," BUT I CAN'T ALWAYS FIND THEM.

I'M NOT INTERESTED IN PLAYING ANY INSTRUMENTS,

EVEN THOUGH I LOVE WRITING SONGS SO MUCH.

SO, I WRITE THEM MYSELF, FOR NOW.

HEY, WHEN YOU GET SOME FREE TIME, TRY TO PLAY THEM.

DON'T BE STUPID!

THIS TALENT MUST BE RAISED PROPERLY.

LETTING HIM BE WOULD BE FOR THE BEST.

HOW ABOUT GETTING HIM TO APPEAR ON TV?

UGH, YOU ALWAYS SAY THAT!

OH, I KNOW! LET'S PLAY SUZUKA'S SONG AT THE NEXT CONCERT!

IT'LL BE A HOT TOPIC!

HE IS A GENIUS!!

AS EXPECTED FROM THE SON OF THE GENIUS COUPLE!!

KAORU'S CHILD CAN WRITE SCORES? THAT'S WONDERFUL!

AND HEY, YOU, DON'T MAKE A FUSS ABOUT THIS.

CHILDREN ARE ALL GENIUSES.

HOW ABOUT WRITING A SONG LIKE THIS NEXT TIME?

HAVE YOU WRITTEN ANOTHER NEW BEAUTIFUL SONG YET?

Genie

Ein Kleiner Komp

Wunder barer Junge

IN THE BEGINNING, I WAS SIMPLY HAPPY THAT

THE SONGS I WANTED TO HEAR WERE BEING PLAYED BY PROFESSIONALS.

HOWEVER,

AS THE DAYS WENT BY WITH PEOPLE MAKING A FUSS ABOUT IT AND KICKING ME UPSTAIRS,

THE FREE AND BEAUTIFUL WORLD OF MUSIC

SUDDENLY BECAME SUFFOCATING AND BORING.

I HATED THAT UNBEARABLY.

...
SUZUKA.

I HEARD YOU'LL BE GOING TO OUR GRANDPA'S PLACE IN JAPAN?

SISTER.

YEAH.

LATELY, WHEN I'M DRAWN INTO THE MUSIC COMMUNITY, EVERYBODY GETS NOISY. THAT'S WHY.

PURELY ENJOYING THE MUSIC IS THE BEST.

I LIKE IT.

THAT'S WHY I DON'T WANT TO GET IN-VOLVED WITH THEM.

YOU SHOULD JUST LET YOURSELF BE DRAWN INTO IT.

YOU LIKE MUSIC, DON'T YOU?

SORRY FOR SUFFERING, THEN.

UNFORTUNATELY, I'M JUST AN AVERAGE PERSON, UNLIKE THOSE TWO.

I REALLY DON'T UNDERSTAND THE USE OF CONTINUING MUSIC WHEN ONE IS SUFFERING PAINFULLY FROM IT, LIKE YOU, SISTER.

MOTHER AND FATHER SEEM TO ENJOY MUSIC FROM THE BOTTOM OF THEIR HEARTS, SO IT'S OKAY. BUT,

BUT I CAN'T QUIT.
...WHY NOT?
"YOU SEE, THAT'S...
ドゥーン!!
#26: Ku-on

HH...

SATOWA-
CHAN'S SOLO
...

EACH AND EVERY SOUND IS VIBRATING BEAUTIFULLY.
THAT'S THE REASON KAZUSA-CHAN WAS MAKING A FUSS ABOUT HER...

THEIR TONE QUALITY SEEMS TO BE BETTER THAN BEFORE, THOUGH.

NOW ...

LET ME HEAR ...

I'LL

WHETHER YOU'LL BE ABLE TO KEEP UP WITH SATOWA-CHAN.

Huh.
!?
IT'S OUT OF TIME ...!!!
I-IT'S ALRIGHT. IT'LL GO WELL SOMEHOW!
EVEN THOUGH I'M LIKE THIS, THE DUET WE PRACTICED FOR IN ORDER TO WIN...
THE FIRST NOTE—

GH...

KUDOU-KUN...!

WHAT IS-

WHAT HAPPENED!?

EVEN THOUGH THEY ALWAYS PULLED OFF THIS PART SO WELL.

THIS IS NOT ONLY ABOUT BEING OUT OF TIME.

KUDOU'S SOUND IS AWFULLY WEAKER THAN ALL OF OURS.

WHAT IS IT?

IS HE FEELING NERVOUS?

OH MY, OH MY.

THE PERFORMANCE LEVEL DIFFERENCE FROM THE 17 STRING KOTO PART IS TERRIBLE...

WHAT

IS WITH THAT HAND?

...HUH...

"HOTSUKI..."

"WHERE DID YOU GO, CHIKA?!"

"KUDOU, COME HERE FOR A SEC."

"...HEY, KUDOU. YOU'RE SWEATING A LOT. DON'T TELL ME YOU STILL HAVE A STOMACH ACHE?"

AN INJURY...!?

HOW? SINCE WHEN—

WAS IT AT THAT TIME?

NO WAY.
WHAT DO I DO?

WHAT DO I DO?

IT WAS BECAUSE
HE PROTECTED ME.

I HAD MORE THAN A LOT OF CHANCES TO NOTICE IT.

WHY DIDN'T I NOTICE IT? I...

?!

THIS BECAME DIFFICULT ALL OF THE SUDDEN.

.....

THE TEMPO OF THE 17 STRING KOTO HAS SHAKEN.

UGH, SO FILTHY. IT'S ALL OVER THE PLACE.

..WHAT THE HECK IS THIS?

ズッ…

WHAT AM I DOING?

WHAT DO I DO? MY DECI-SION WAS...

HOTSUKI-SAN!

WHAT THE HELL AM I DOING?!!

IT BECAME A HORRIBLE PERFORMANCE BECAUSE OF ME!

I WASN'T THINKING CLEARLY!

IT'S JUST LIKE TAKINAMI SAID; THEY COULD HAVE DONE THIS WITHOUT ME.

I WENT ON STAGE BECAUSE OF MY SELFISHNESS. I MADE THIS MESS!

EVERYONE HERE CAN PLAY BETTER.

HOTSUKI IN HER GAME IS NOTHING LIKE THIS!

DAMN...

DAMMIT!

"I REALLY ENJOY PLAYING WITH THEM!"

AS EXPECTED, IT CAME TO THIS...

EVERY SINGLE ONE OF THEM IS PLAYING SOUNDS THAT HAVE NO HEART OR SOUL IN THEM.

CALM DOWN.

WHAT'S THE USE OF ME GETTING AGITATED?

I HAVE TO BACK UP KUDOU'S SOUNDS,

WHILE LEADING EVERYBODY ELSE.

BUT HOW?

AS I THOUGHT, IT'S NO GOOD TO GET INVOLVED...

THIS IS BAD. IF WE DON'T GET ON OUR FEET QUICKLY, AT THIS RATE, EVERYTHING WILL...

IF ONLY I HAD THE POWER TO LEAD SMOOTHLY LIKE THAT PERSON...!

WHAT DO I DO NOW?

THIS FLOW IS SO BAD...

WE'RE ALMOST GETTING TO THE PART KOUTA IS BAD AT, YET...

AT THIS RATE, WE'LL FAIL—

HIS TIMING WAS PERFECT!!
AWESOME, KOUTA!
HUH!! JUST NOW, THAT WAS KOUTA'S SOUND?
I'D HATE IT TO END IT THIS WAY.
MIZUHARA-KUN...
ALL OF YOU WHO DIDN'T ABANDON SOMEONE LIKE ME, AND WHO EVEN SEARCHED FOR ME:
A PERFORMANCE THAT ENDS WITH NO SMILE

I DEFINITELY DON'T WANT!!!
HAHA. THAT'S RIGHT, KOUTA.
IT'S NOT OVER YET, AFTER ALL!!
THAT'S RIGHT.

WHAT'S THE POINT IF I DON'T BELIEVE IN IT UNTIL THE END?

...THIS IS THE DECISION I MADE MYSELF.

IT'S ALMOST THE TIME FOR THE SECOND DUET!

IT'S ALRIGHT.

DEFINITELY, RIGHT HERE...

THE SOUND WILL COME!!!

!!

KUDOU-KUN!!!

?!

W-WHAT THE?! JUST A LITTLE WHILE AGO, THEY COULDN'T. AT ALL.

I...

I AM NOT ALONE ANYMORE.

AH... AFTER THIS,

IT'LL MOVE FROM THE DUET TO SENPAI'S SOLO.

WE CAN'T COVER THAT UP!

NEXT,

IS KUDOU-KUN'S SOLO—

SOMEONE IS FILLING UP THE

WEAKNESSES IN MY SOUNDS HERE AND THERE.

THE SOUNDS THAT ARE BELIEVING IN ME ARE...

RIGHT HERE.

"I WOULDN'T HAVE IT ANY OTHER WAY!"
"MAKE SURE TO PUT IN YOUR 100%, OKAY?"
I'LL LEAD IN MY WAY.
THAT'S RIGHT.
"YOU BETTER NOT SLOW DOWN TO MAKE IT EASIER FOR US!"
"HEY, HOTSUKI."

!!

HOTSUKI-SAN...!!

AT THIS RATE, EVERYONE WILL BE FIRED UP FOR THE SECOND HALF!

WOW, NOW WE'RE TALKING!!!

WIND!!!

HUH...

"I REALLY DON'T UNDERSTAND THE USE OF CONTINUING MUSIC WHEN ONE IS SUFFERING PAINFULLY FROM IT, LIKE YOU, SISTER."
"SORRY FOR SUFFERING, THEN... BUT I CAN'T QUIT."
"WHY NOT?"
"YOU SEE, THAT'S 'CAUSE I MET IT..."
"AND I CAN'T HELP GETTING INVOLVED WITH IT."

"I MET THE SOUND THAT HAS SHAKEN MY HEART FIERCELY."

大会前日のとあるやりとり（P100からの続き）

女性

まー確かに指生に
聴かれんのキツイよーうんうん

22:57

ニーた

でもせっかく練習したい！
きにきくの！(♂)ｷﾘｯ

22:59

23:05 こりゃていい

ｷｰ下わ！！

23:06

ニーた

23:06

高岡指生

明日もよろしく！

23:17

23:22 お？

23:23 バッティングがんばろう
明日早かったら、できればよ

高岡指生

武者れ！
つかちょうすぎるぞ千や！
指生来てくれんのかすいま、
明日は頑張るせ！

23:50

高岡指生

がんばれ

0:04

#27 The Light's Sound
thud
thud

WHAT ON EARTH...
HAPPENED...
clap
clap
clap
clap
clap
!!!
clap
Clap
clap

WA
Waaaa
Clap
Clap
Clap
Waaaa
Clap
Clap
Clap

!!!
IT'S REALLY HEATING UP OVER THERE...
THE PREVIOUS SCHOOL SEEMS PRETTY AMAZING...
Waaa!
...FU...
...FU...
...MIO?
B-BUT WE'LL BE FINE! WE WON'T LOSE! WE WON'T!
RIGHT, MIO!!?
fufu
fufu
fufu
fufu
fufu
fufu
fufu

HEY, STOP ROLLING AROUND HERE!!!
Shake
WE'RE UP NEXT, YOU HEAR ME!?
ahaha hahaha hahaha hahah
ufu fufufu fufufu ahahah ahaha haha
ROLL
ROLL
ahaha hahaha hahaha haha haha
FIRST TIME EVER... CREEPY...
M-MIO IS ROLLING ON THE FLOOR LAUGHING!!

PRESIDENT

TODAY I

FEEL LIKE I CAN GIVE MY BEST PERFORMANCE YET.

I EXPECT YOU TO KEEP THAT PROMISE.
WELL, WHATEVER
THIS IS THE FIRST TIME YOU'VE SAID SOMETHING LIKE THAT
WHAT'S WITH THIS ECSTASIC FACE...
Shiver
THAT REALLY SURPRISED ME... MIO LAUGHING...
IT WAS TERRIFYING! LIKE A NIGHTMARE!
SHUDDER
ufu fufu fufu fufu
IT FELT LIKE THERE WERE TWO DIFFERENT SCHOOLS PLAYING AT THE START AND THE FINISH.
DID THEY... GET STRONGER TOWARDS THE FINISH?

EVEN THE TONE OF THEIR MUSIC CHANGED CONSIDERABLY...
IT WAS DEEP.
Exciting...
OUSUKE... YOU LOOK HAPPY.
EH, REALLY !?
YEAH...
THEIR PERFORMANCE WAS PRETTY AMAZING...
SEN-CHAN ...
WHA-
EEEEH!!?
HOLD ON!!! WHY'RE YOU GETTING IMPRESSED HARU!? IDIOT!
SOMETHING LIKE THAT DOESN'T EVEN COMPARE TO OURS!!
EEEH....U BUT...
SHUT UP!

I SEEM TO HAVE WITNESSED SOMETHING QUITE AMAZING.
THEY MADE A FINE RECOVERY FROM THEIR EARLIER MISTAKES.
IT IS EXTREMELY UPLIFTING
TO SEE THE MOMENT WHEN PEOPLE GROW.
I'M GLAD I GOT TO SEE SUCH A PERFORMANCE.
GUH...
SNIFF
.....
HNGH...
Drip
Drip
THOSE KIDS DO SOME AMAZING MUSIC.
THAT CHIKA CAN REALLY DO IT.
Though I was worried at the start
YOU NEED THIS?
.....
THANKS, MOM.
EH...
SNIVE

....
I'M NOT OKAY.
KAZUSA.
YOU OKAY?
I WON'T ACCEPT SUCH A PERFOR-MANCE...!
WELL DONE EVERY-ONE.
YOU CAN LEAVE YOUR INSTRUMENTS HERE.
slam

I'M SORRY!!!
!?
EH...?

AH, UM.
YOU SEE, KUDOU -KUN—
WHA
WHAT'S WITH YOU THREE!?
ha ha
MY STOMACH WASN'T FEELING WELL AND I COULDN'T CONCEN- TRATE.
I'M SORRY FOR PULLING YOU ALL DOWN.
MY BAD.
!
EEH...

DON'T GO MAKING LIES YOU CAN'T COVER.
I...
I KNEW, BUT I DIDN'T SAY ANYTHING...
ME TOO...
Gah!
AOW!
EH, WAIT
WHAT'S A LIE!?
SUZUKA -CHAN!
SE- SENSEI!
LOOK
IT'S GOTTEN EVEN WORSE.

!!? CHIKA'S HAND!!!
NO! HOW...
THAT ...
DON'T TELL ME IT'S FROM...
HE BROKE IT ON HIS OWN.
WHAT...?
THIS GUY WAS FEELING DOWN,
SO WHEN I MET HIM IN THE BATHROOM AND TOLD HIM "YOU DON'T NEED TO BE IN THE EVENT,"
HE GOT ANGRY AND PUNCHED THE WALL.

HM?
DID I SAY SOMETHING WRONG?
NOTHING LAMER THAN THAT.
hahaha
I can see why you'd lie.
YOU DAMN ...
YOU'RE RIGHT...
... YOU...
THAT'S JUST LIKE CHIKA!
Chika is so funny.
WHAT'S UP WITH THAT!? SO LAME!!!
GYAHA HAHAH AHAHA HAHA
Hihii
PFFFFFF
wa ha

STOP FOOLING AROUND AND GET THAT TREATED.
AND YOU GUYS, CLEAN UP YOUR STUFF.
I KNOW THAT MUCH!!
hmph
flinch
whoosh
EXCUSE ME. I'M GETTING SOMETHING TO DRINK.
EH. O-OKAY.
WOW, HOUTSUKI-SAN IS REALLY FAST
patter patter
AS EXPECTED! WE NEED TO STEP UP!

CHIKA-KUN'S INJURY IT...
KU-
KURATA.
Secret move! Houtsuki cleaning technique!
Hayaa!

IT WOULD BE NICE IF IT HEALED QUICKLY.
THEN WE CAN ALL PRACTICE TOGETHER AGAIN.

YEAH.
.....

ONE MONTH...
NO, THIS WILL PROBABLY TAKE EVEN LONGER THAN THAT.

HUH!!? ONE MONTH!!?
JUST FOR A SPRAIN!?
THIS IS ALL BECAUSE YOU FORCED IT.
IT'S NOT JUST A SPRAIN...
YOU NEED TO TAKE IT EASY FOR A WHILE.
AFTER THE CAST IS REMOVED, YOU'LL NEED TIME FOR REHABILI-TATION.
KO-KOTO...
DON'T EVEN THINK ABOUT IT.
Obviously.
Ga
an
福祉売店
I'LL HEAL IT IN THREE DAYS!!!
A ha ha
I'LL LOOK FORWARD TO THAT.
Wait here
PUSH

UMM...
WHAT DID HE LIKE...
¥80
125mL
KIKINDO
stare...
ARE YOU LOOKING FOR SOMETHING?
WELCOME.
EH
AH
UMM...

S-
STRAWBERRY FLAVOR!
GOOD ONES!
I'LL TAKE 'EM ALL!
EH, I MEAN...
PARDON?
WHAT AM I SAYING? Idiot!?
Yawn
Pooky
Loaded up

Damn that charlatan
AH, KUDO...

THERE WASN'T ALL THAT MUCH STRATBERRY...

!
GEH.
WAIT RIGHT THERE, YOU!!

WHAT DO YOU WANT?
OH, IT'S YOU AGAIN.
I HID WITHOUT THINKING...

WHAT WAS THAT SUPPOSED TO BE?
I HEARD YOUR PERFORMANCE.

THE FIRST HALF WAS ALL DISJOINTED AND AWKWARD.
IT WAS PAINFUL TO LISTEN TO.
YOU GOT BETTER IN THE SECOND HALF.
BUT IF YOU CAN'T PERFORM A SONG PROPERLY FROM BEGINNING TO END, IT'S NOT A SONG!
I CAN'T ACCEPT YOUR NUMBER.
I KNEW IT.
YOU PEOPLE DON'T DESERVE TO PLAY ALONGSIDE SATOWA -CHAN.

Sigh
THIS AGAIN.
TODAY'S FAILURE WAS ALL ON ME
AND I'VE SAID THIS BEFORE
BUT HOUTSUKI IS WITH US BECAUSE SHE WANTS SO.
YOU HAVE NO SAY IN THAT MATTER.
HUH?
IF THAT WAS ALL
BYE.
IT'S ALL YOUR FAULT!!!
SATOWA -CHAN'S...
TODAY'S PERFOR-MANCE...

THAT SORT OF THING ISN'T SATOWA -CHAN!!!
THAT WASN'T ...
THAT'S NOT SATOWA -CHAN'S SOUND!
BEFORE IT WAS MORE SHARP AND PIERCING!
AN UN-WAVERING, STRONG AND POWERFUL SOUND!
WHAT..?

THE SOUND I'VE LOOKED UP TO ALL MY LIFE
YOU PEOPLE HAVE TAINTED IT!!!
BECAUSE SHE'S BEEN PLAYING WITH PEOPLE AS TERRIBLE AS YOU!!
HER SOUND HAS BECOME FLAC-CID!!
IT'S BECOME DULL!!!

WHY ARE YOU
SAYING IT WAS BETTER BEFORE ...?
"IF YOU STAY IN SUCH A WEAK CLUB
YOU'LL ONLY GET WORSE."
BA-DUMP
KH...
Ba-dump
ALONE
LIKE A DESPERATE CRY

"YOUR KOTO IS A WEAPON"
IT'S GOTTEN GENTLER, RIGHT?
STAB

EH...?

IT HASN'T BECOME FLACCID
OR DULL OR ANYTHING LIKE THAT.
IT'S BECOME A GENTLE SOUND.

COMPARED TO THE FIRST TIME I HEARD HER,
I MUCH PREFER THE WAY IT IS NOW.

I WON'T...
ACCEPT YOUR TASTES...
Turn
YOU DON'T UNDERSTAND HER SOUND AT ALL!!
"IT'S GOTTEN GENTLER, RIGHT?"
I KNOW THAT!!
EVEN WITHOUT YOU TELLING ME THAT
I CAN HEAR IT!!!
I HATE IT!
I HATE THIS.

EVER SINCE SHE WAS SMALL
HER SOUND HAD BEEN ENVELOPED IN LONELINESS.
BUT THAT MADE IT SO VERY BEAUTIFUL
TO ME IT WAS ALMOST REGAL.
THAT UNTOUCHABLE BEAUTY
BUT THAT ISN'T RIGHT!
THAT GENTLE
BLOOMING AND FUN AND HAPPY SOUND
I'D NEVER HEARD IT BEFORE!
—A SOUND LIKE THAT—

I DON'T THINK I COULD EVER PRODUCE IT!

SORRY ABOUT THAT.
I JUST SAID WITHOUT THINKING.
WHAT DO YOU... KNOW ABOUT MY SOUND?
GUH...
You heard it.
Pull

TH....

THANK YOU.
EH...

squeeze
THANK YOU.

OH, THERE HE IS.
fwip
CHIKAA!!

EH, WHAT?
FOR YOU!
push
Pocky
POCKY
STRAWBERRY
HEEEY!?
DID YOU ACTUALLY GO BUY ALL THAT CANDY JUST FOR YOURSELF!?
WASN'T THAT HOUTSUKI-SAN?
HEY, CHIKA, IS YOUR HAND OKAY?
.....
SHUT UP.
thud thud
CHEAPSKATE! I NEVER THOUGHT YOU TO BE SUCH A SMALL HEARTED MAN!!!
NO WAY.
GIVE SOME TO ME.
kick

Sigh
AND WE COME TO AN END.
WE'D LIKE TO THANK ALL THE SCHOOLS WHO'VE PERFORMED.

I NEVER EXPECTED EVERYONE TO BE SO HIGH LEVEL.
IT WAS A REAL PLEASURE.
I WAS REALLY AMAZED.

WE CAN'T END IT WITHOUT RANKING THEM
THAT CAN'T BE HELPED; IT'S A CONTEST AFTER ALL.
IT FEELS WRONG FOR US TO SCORE THEM.
SOMEHOW, LISTENING TO SUCH PERFOR-MANCES

STOP IT'S THAT, STARTING KOUTA. TO AFFECT ME!!
AAAH~ IM GETTING REALLY JUDGED IS NERVOUS SCARY~
FIRST, THE WINNERS OF THE KANTO MUSIC FESTIVAL COMPETITION...

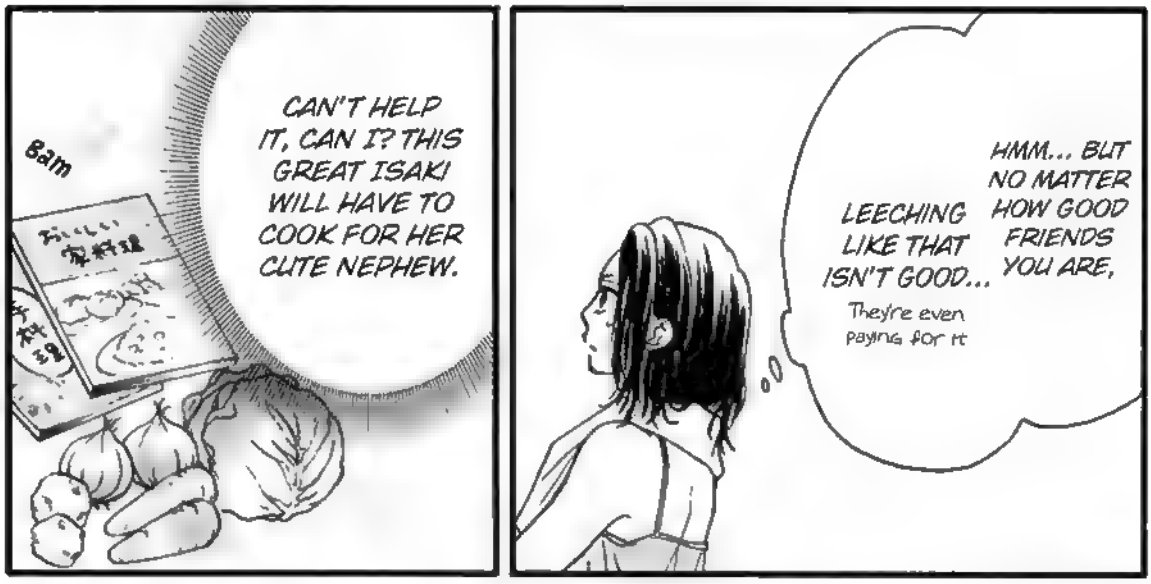
UGH.
YOU.
HAH! PITIFUL!
IF YOU'RE A MAN, LISTEN WITH YOUR HEAD HELD HIGH!
HEAD HELD HIGH... HOW MANLY OF YOU
grin
SHUT UP! YOU WANT TO TAKE THIS OUTSIDE!?
Shake
Shake
rattle
rattle
Sliding
WA-
MIO!?
PRE-SIDENT
WHERE SHOULD WE SIT?
LET'S SEE...
sit
stare...
?

EHM... WELL THEN.
WE WILL NOW ANNOUNCE THE RESULTS OF TODAY'S TOURNAMENT.
I MUST SAY, ALL OF YOU DID EXTREMELY WELL TODAY.
AND MANY OF YOUR PERFORMANCES WILL, WITHOUT A DOUBT, BE REMEMBERED LONG AFTER TODAY.
ENOUGH THAT WE JUDGES STRUGGLED...
ESPECIALLY WHEN DECIDING THE WINNER.
WELL,
THAT'S ENOUGH SMALL TALK.
HERE ARE THE RESULTS.
- END OF VOLUME 07 -

How did she know my tast- so well?

Extra chapter ~Everyday life in Kudou's house~

YOU'RE ONE TO TALK. YOU'RE NEVER HERE FOR DINNER.
THAT'S PRETTY SHAMELESS OF YOU.
YOU ATE AT TAKAOKA-KUN'S PLACE AGAIN, DIDN'T YOU CHIKA?


Bam
CAN'T HELP IT, CAN I? THIS GREAT ISAKI WILL HAVE TO COOK FOR HER CUTE NEPHEW.
HMM... BUT NO MATTER HOW GOOD FRIENDS YOU ARE,
LEECHING LIKE THAT ISN'T GOOD...
They're even paying for it

hmm
CHIKA WHAT DO YOU WANT FOR DINNER TOMOR-ROW?
THIS GREAT ISAKI WILL MAKE SOMETHING YOU CAN HEAT UP.
!
REALLY?

WHAT'S WITH THAT FACE...
THEN, RICE-BALLS.

TH-
THEN...
C-COMPLEX...?
I'M ASKING IF YOU HAVE ANY REQUESTS. ASK FOR SOMETHING MORE COMPLEX!
THEN MAKE THEM YOURSELF, DAMNIT!
IT'S FINE, ISN'T IT!? I LOVE RICE-BALLS!
HOW OLD ARE YOU?
BEAR'S RICE-BALLS ...?
.....
AH... BUT EVEN IF I MAKE IT, HE'D STILL END UP EATING IT ALONE.
HE'S DEFINITELY MAKING FUN OF ME.
Why a Bear?
squeeze squeeze
HOW DAMN MUCH DOES THAT KID LOVE RICE-BALLS?
IS THAT SO.
ISAKI IS SO MEAN.
doom
Eat it with your dear Bear-san.
The great Isaki

NO, HE JUST LEFT.
HE JUST HAS SOME FOND MEMORIES OF RICEBALLS, SO...
WHAT?
IS THIS TAKAOKA-KUN? SORRY, IS CHIKA THERE AGAIN?
I SEEM TO HAVE DONE SOMETHING CHILDISH.
I SEE...
HE WAS LAUGHING AS HE TALKED ABOUT THE BEAR'S RICEBALLS HIS GRANDPA MADE.
NEXT TIME, I GUESS I'LL AT LEAST PUT SOME MISO IN THEM.
Ah-choo

EXTRA CHAPTER - END

滝浪涼香

誕生日：9月28日
星　座：天秤座
血液型：B型
身　長：179cm
体　重：70kg
兄　弟：姉が一人
好きなもの：そば、天ぷら
苦手なもの：納豆
休日は：映画、音楽、展覧会巡り、読書など主に芸術鑑賞
　　それと体を動かしにジムへ

⚠ 教えている科目は数学です。
理由は答えが明確で楽だからだとか。
ちなみに英語とドイツ語も
喋れます。

宮 千太朗

誕生日：8月11日
星　座：獅子座
血液型：A型
身　長：156cm
体　重：46kg
兄　弟：年の離れた妹が一人
好きなもの：焼き肉!!
　　男なら当然肉食だろ!!!
苦手なもの：グリンピース
　　豆つぶ気にくわねぇ
　　嫌いで悪いか!!
休日は：体を鍛えてる！
　　あと妹の面倒みてる
　　ばあちゃんの見舞いは
　　休日じゃなくても行くぞ
⚠ 短気でケンカっ早いですが
情に厚く、実は涙もろい
らしいです。
あと女の子にとても弱いです。

春日井晴

誕生日：7月1日
星　座：蟹座
血液型：AB型
身　長：191cm
体　重：65kg
兄　弟：双子の妹と弟がいます
好きなもの：野菜、豆腐、おみそ汁
苦手なもの：お肉、油っぽいもの
休日は：家事は割と好きなので
料理や掃除、洗濯など
しています
アイロンがけが特に好きです
あと双子の妹と弟の世話を…
あ、すみません！
喋りすぎですね…

⚠ 天然で、ちょいちょい千太郎に
ケンカを売っていることに
全く気がついていません。

桐生桜介

誕生日：3月21日
星　座：牡羊座
血液型：O型
身　長：177cm
体　重：60kg
兄　弟：一人っ子
好きなもの：手作り♡ 俺のために女の子が
作ってくれたものなら特に好き♪
苦手なもの：病院食～
できればもう食べたくない！
休日は：基本外に出るよ～♪
男友達と街ブラついたり
呼ばれたら合コンも行くし
女の子とデートもするよ♡
君もいつでも声かけてよね♡

⚠ 男女分け隔てなく接するので
今は友達も多く、どこに行っても
ムードメーカー的存在になりやすいです。
女の子とも、よく遊びますが
付き合ったりはしません。

SPECIAL THANKS

夕希 実久 様　平浜 矢陸 様　中村 亜也 様
岡野 コエ 様　浅月 舞 様　木村 聡 様
木ノ下 奈史 様　市川 るき 様　壱川 七宇 様
遠藤 達哉 様　浅井 蓮次 様　（順不同）

毎月たくさん助けて頂いて、たくさん笑わせて頂いてます！
ありがとうございます！

担当編集
林 士平 様
いつもフカマで聞いて下さってありがとうございます！

取材協力
釧路市民文化会館 様
釧路市生涯学習センター 様
快くたくさん写真を撮らせて下さり ありがとうございました！！

コミックス編集　黒木竜介 様
コミックスデザイン　石野竜生 様
大変お世話になっております！！

この本に携わって下さった全ての皆様
そして読んで下さった皆様
本当にありがとうございました…!!

家族
友だち
がんがん助けられてます
心の拠り所!!

8巻もよろしくお願いいたします！
8巻、奇跡だ

この音とまれ！

7巻

アミュー

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FRIED SQUID SCANS

KONO OTO TOMARE!

VOLUME 7
CHAPTER 24

RAW-PROVIDER_TOSHIRODRAGON

TRANSLATOR_ENDY

PROOFREADER_ARI

TYPESETTERS_JAE & JAM-MED

CLEANER_JAE

REDRAWER_PANDA

QUALITY-CHECKER_JAE

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FRIED SQUID SCANS

KONO OTO TOMARE!

VOLUME 7

CHAPTER 25

RAW-PROVIDER_TOSHIRODRAGON

TRANSLATOR_ MERVE

PROOFREADER_ARI

TYPESETTER_JAE

CLEANERS_PANDA & SOKORO

REDRAWERS_PANDA & SOKORO

QUALITY-CHECKER_JAE

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FRIED SQUID SCANS

KONO OTO TOMARE!

VOLUME 7

CHAPTER 26

RAW-PROVIDER_TOSHIRODRAGON

TRANSLATOR_ MERVE

PROOFREADER_ARI

TYPESETTER_AINE

CLEANERS/REDRAWERS_

JAE, PANDA, & SOKORO

QUALITY-CHECKER_JAE

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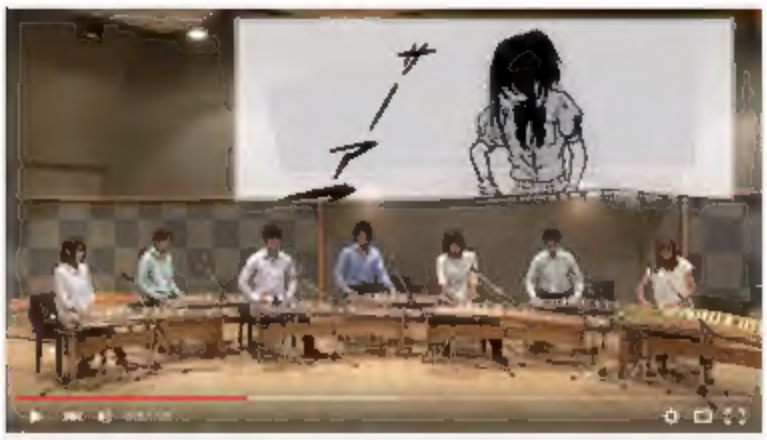
Dear Readers,

Did you know there are official released versions of the koto songs being played in this series?!

If you didn't, we're more than happy to link you to them:



この音とまれ! 作中オリジナル楽曲「久遠」

"Ku-on" (Chapter 26)

You are about to read it right now, with a click to the next page!!!

Link: youtu.be/yegQRUhJkuM

TinyURL: tinyurl.com/KOTkuon

この音とまれ! 作中オリジナル楽曲「龍星群」

"Ryuuseigun" (Chapter 8)

Remember that bastard's face to the left? Hur.

Link: youtu.be/Y_Db88Ef6FQ

TinyURL: tinyurl.com/KOTfan8

#throwback

この音とまれ! 作中演奏曲「二つの個性」

"Double Personality" (Chapter 16)

Remember Himesaka's and Meiryou's exchange session?

Link: youtu.be/fzHmSbik8tA

TinyURL: tinyurl.com/double16

#morethrowback

#puffhead

THANK YOU SO MUCH FOR READING OUR TRANSLATIONS & EDITS!

Fried Squid Scans

friedsquid.weebly.com

この音とまれ！ By Amyuu

Translator: Dancefag Editor: Dance/a/non QC/Proofreading : QCanon

Don't forget to support the mangaka/author if you can.

Notes:

The RAWS will be at chapter 43 in 4 days. You can expect 1 chapter per week until we catch up to them.
The previous group is welcomed to help if they can keep up the pace.